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QUAINT QUABBIN, ENFIELD, MASSACHUSETTS

SALE NUMBER 4403
PUBLIC EXHIBITION FROM SATURDAY, OCTOBER FIRST
[WEEKDAYS 9-6 • CLOSED SUNDAY]

Heirlooms

EARLY AMERICAN FURNITURE
PAINTINGS & DECORATIONS

Property of
MRS H. L. PALMER POWERS

Removed from Her Residences at
SPRINGFIELD, MASS., & WATCH HILL, R. I.

& Formerly Contained in
the Farmhouse

QUAINT QUABBIN
ENFIELD, MASS.

Sold by Her Order



Public Sale by Auction
October 7 & 8 at 2 p. m.

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES • INC

[MILTON B. LOGAN, PRESIDENT]

30 EAST 57TH STREET • NEW YORK

1938

PRICED CATALOGUES



A priced copy of this catalogue may be
obtained for one dollar for each
session of the sale

PRINTED IN THE U.S.A.

MAR 27 1939

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CONDITIONS OF SALE—*concluded*

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AMERICAN ART ASSOCIATION
ANDERSON GALLERIES • INC

30 EAST 57TH STREET • NEW YORK

Telephone PLAZA 3-1269

Call ARTGAL or ANDAUCTION

MILTON B. LOGAN • *President*

JOHN T. GEERY • *Secretary and Treasurer*



JOHN MILTON HENDRICK



FLAVIA SYKES HENDRICK

MATERNAL ANCESTORS OF MRS H. L. PALMER POWERS

THE heirlooms, paintings, and household furniture comprising the present sale, belonging to Mrs H. L. Palmer Powers and removed from her residences at Springfield, Mass., and Watch Hill, R. I., were housed in the old farmhouse, Quaint Quabbin, at Enfield, Mass., before its destruction in 1935 in preparation for the building of the reservoir for the water supply of the City of Boston.

Western Massachusetts was long the home of the Nipmuck Indians, and Quabbin (meaning "many waters") was the Indian name for Enfield.

Increasing the intrinsic value of the collection is its unbroken association in a family of marked historical prominence, every branch of which springs from a founder or early settler of New England. Among these men were William Pynchon, Richard Sykes, Henry Champion, Daniel Hendrick, and their many descendants.

The original ownership of many of the objects has been indicated in this catalogue by the names of various family branches appearing in *italics* at the end of the respective descriptions.

M. C.

ORDER OF SALE



FIRST SESSION

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Table Pottery, Porcelain, and Glass	1- 20
Watercolors, Engravings, and Needlework Pictures	21 -41
American Furniture and Decorations	42-121
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SECOND SESSION

SATURDAY AFTERNOON, OCTOBER EIGHTH

Silver and Sheffield Plate	189-198
Heirloom Jewelry	199-210
Oil Paintings	211-256
American Furniture and Decorations	257-332
Oriental Rugs	333-346
Linens	347-374



[NUMBERS 7 (TWO AT TOP) AND 8]

FIRST SESSION

Friday, October 7, 1938, at 2 p. m.

NUMBERS 1 TO 188 INCLUSIVE



TABLE POTTERY, PORCELAIN, AND GLASS

- 5- 1. SEVEN BLUE- AND GOLD-DECORATED PORCELAIN DESSERT PLATES
Together with five miscellaneous decorated dessert and service plates.
- 7- 2. COLLECTION OF STAFFORDSHIRE PART TEA SERVICES
Decorated in gold and lustre. About fifty pieces; some chipped.
- 9- 3. COLLECTION OF TABLEWARE
Comprising three Leeds platters, ten majolica oyster plates, six majolica salad plates, Wedgwood celery dish, and nine majolica shell sauce dishes; slight imperfections.
- ✓ 4. COLLECTION OF FRENCH AND ITALIAN DECORATED POTTERY
Comprising eighteen bouillon cups, two pitchers, shaped bowl, three circular plates, muffineer, celery dish, and tripod flower vase.
- 8- 5. ITALIAN GREEN-DECORATED POTTERY PART LUNCHEON SERVICE
Comprising two large circular plates, twelve luncheon plates, eleven salad plates, twelve bread and butter plates, twelve coffee cups and saucers, twelve teacups and saucers, covered muffin dish, and two creamers; some chipped.
- 9- 6. ITALIAN DECORATED POTTERY PART BREAKFAST SERVICE
Comprising eighteen assorted plates, twenty-four coffee cups and saucers, two scalloped bowls, two covered muffin dishes, two oval dishes, and an oval platter. Decorated in colors with floral sprays. Together with eight orange plates decorated in blue with birds and flowers; one chipped.
- 35- 7. TWELVE WEDGWOOD DECORATED PORCELAIN DINNER PLATES
Having cherry red lambrequin border ornamented with gold scrolls enclosing floral medallions.

[See illustration of two]

8. TWO PORCELAIN LAZY SUSANS

One Royal Doulton with classical decorations in green; the other Cauldon, compartmented and outlined in gold.

Diameters, 18½ and 16 inches

[See illustration of one]

9. STAFFORDSHIRE IRONSTONE DINNER SERVICE DECORATED
IN THE CHINESE TASTE

25- Comprising three platters, twelve dinner plates, eight luncheon plates, twelve soup plates, six bread and butter plates, twelve berry dishes, six salts, six sauce dishes, six teacups and eleven saucers, eleven after-dinner cups and six saucers, eight large saucers, covered soup tureen with tray and ladle, footed fruit bowl, three covered footed vegetable dishes, compote, two water pitchers, covered sauce tureen with tray, gravy boat and tray, and two covered butter dishes; about 120 pieces.



[NUMBERS 10 (AT TOP) AND 11]

10. ELEVEN MEISSEN GOLD-DECORATED PORCELAIN LUNCHEON PLATES
AND A PLATTER

22 50 Gold scroll-banded border encircling rose reserves of pastoral scenes and segmented rose floral panels; two plates repaired.

Diameter of plates, 9½ inches; length of platter, 20½ inches

[See illustration of part]

40- 11. ROYAL WORCESTER BLUE- AND ROSE-DECORATED PORCELAIN
PART DINNER SERVICE

Comprising three oval platters, nineteen dinner plates, ten luncheon plates, fifteen salad plates, nine bread and butter plates, gravy boat and tray, and a covered soup tureen.

[See illustration of part]

12. CONTINENTAL PORCELAIN PART DINNER SERVICE

30 - Comprising four platters, eleven dinner plates, twelve luncheon plates, twelve soup plates, nine bread and butter plates, five sauce dishes, eight salts, two condiments, soup tureen, three covered vegetable dishes, covered sauce tureen, gravy boat and tray, compote, and two vegetable dishes. Decorated with rose bandings; some imperfections.

13. COLLECTION OF DECORATIVE TABLEWARE

17 50 - Comprising cups and saucers, sugar bowls, mugs, jugs, and pitchers; including examples of Meissen, copper and silver lustre, Spode, Wedgwood, and Staffordshire ware. About twenty-three pieces.

14. STAFFORDSHIRE BLUE- AND RED-DECORATED TEA SERVICE

15 - Comprising teapot, sugar bowl, creamer, waste bowl, and six cups and saucers; decorated with floral sprays. Together with a pink lustre teapot and sugar bowl and a flower-decorated teapot and sugar bowl. Some imperfections.

15. SPODE DECORATED EARTHENWARE PART LUNCHEON SERVICE

10 - Comprising twelve luncheon plates, salad bowl and tray, compartmented hors d'oeuvres dish, teapot, sugar bowl, and creamer; decorated in the pink tower pattern. Together with four Wedgwood teacups and saucers.

16. CANTON PORCELAIN PART TEA SERVICE

22 50 - Comprising twenty assorted plates, eight assorted cups, eight saucers, three nut dishes, small platter, beaker, covered muffin dish, teapot, and creamer.

17. SIX CHINESE TRANSLUCENT 'RICE GRAIN' BOWLS AND SAUCERS

12 50 - Decorated in blue and gold with reticulated lotus flowers. Together with a covered rice bowl and a larger bowl with blue and white decoration and 'tea dust' glaze.

18. TWELVE ORIENTAL LOWESTOFT TEA BOWLS

7 - Decorated with hawthorn sprays; together with six decorated eggshell porcelain covered cups and saucers.

19. COLLECTION OF CRYSTAL, RUBY, AMETHYST, AND GREEN GLASS OBJECTS

25 - Comprising ten decanters, puzzle goblet, paperweight, large goblet, flip glass, beaker, flower vase, syrup jug with silver mountings, and three other pieces.

20. COLLECTION OF ETCHED AND GOLD-INCUSTED TABLE GLASSWARE

Comprising eight hock glasses, six fruit cups with liners, three assorted decanters, mixing glass, covered jar, berry bowl, three small assorted fruit bowls, three cocktails, and ten assorted liqueurs.

WATERCOLORS. ENGRAVINGS. AND
NEEDLEWORK PICTURES

21. LOT OF JAPANESE AND CHINESE PRINTS AND WATERCOLORS

Twenty pieces, framed; together with framed feather portrait of a parrot.

22. CHINESE PAINTING ON GLASS

Mandarin with attendants, in brilliant reds, blues, and green. Corner cracked. In carved wood trestle stand.

Total height, 28 inches; width, 18 inches

23. THREE COLOR REPRODUCTIONS

April, Emma, and Portrait of a Lady; framed.

24. FOUR COLOR AND SEPIA REPRODUCTIONS

Le Compliment, Les Bouquets, Le Carquois Epuisé, Les Confidences.
Framed.

25. TWO ENGRAVINGS

The Home of Washington and The Marriage of Pocahontas; framed.

26. DECLARATION OF INDEPENDENCE

Published By G. R. Russell, Manchester, N. H., 1856

Together with an engraving, The Washington Family, by J. Sartain after Edward Savage; framed.

27. LITHOGRAPH

Martha Washington, by Kellogg and Buckeley, Hartford, Connecticut; together with a color reproduction of a Gilbert Stuart portrait of George Washington.

28. TWO COLORED ENGRAVINGS

Sporting scenes: A Businesslike Trio and My Lady Leads, after G. D. Rowlandson. Together with Dogs Having Lost Right Scent, after Carle Vernet. Framed.



[NUMBER 29]

- 12 150
29. EMBROIDERED MOURNING PIECE *American, Early XIX Century*
Silk embroidery in colors on satin, commemorating deaths of children in the Palmer family, from 1798 to 1806. Framed. Together with two samplers, one framed, a small needlework rural scene and a portrait of a Saint Bernard dog, framed.

Height of mourning piece, 16 inches; width, 14 inches

[See illustration]

- 22 150
30. NEEDLEWORK PORTRAIT OF GEORGE WASHINGTON
At full length, after a painting by Gilbert Stuart; framed.

Height, 51 inches; width, 35 inches

- 6
31. THREE WATERCOLOR DRAWINGS

Cottage by a Stream, by H. Fisher; Continental Street Scene, by J. Little; and Mountain Lake, unsigned. Framed.

- 7 - 32. THREE WATERCOLOR DRAWINGS

Seascapes by P. Parson; framed.

33. TWO WATERCOLOR DRAWINGS

View Across a Pond by B. L. Roys; View Across an Inlet by A. R. Chaffee. Framed.

34. THREE WATERCOLOR DRAWINGS

Views of sailboats near a dock, by J. C. Hunter; framed.

35. THREE WATERCOLOR DRAWINGS

Nasturtiums on Piano at Quaint Quabbin. Trees by Brook. and Garden Gate by Pilkington; framed.

36. THREE WATERCOLOR DRAWINGS

Two seascapes by J. C. Hunter and Fishing Village by W. Rumsay; framed.

37. THREE WATERCOLOR DRAWINGS

Sailing Ships at Dock by J. C. Hunter; Boys Digging for Clams by F. F. English; Seascape by George H. Gay. Framed.

38. WATERCOLOR DRAWING

Three Hunting Dogs, Pointing. Signed, ARTHUR A. DAVIS, 1896.

Height, $17\frac{1}{2}$ inches; length, 27 inches

39. TWO WATERCOLOR DRAWINGS

Moonlight by Oswald Keith and Seascape by S. L. France; framed.

40. TWO WATERCOLOR DRAWINGS

Seascapes by George Howell Gay and J. C. Hunter; framed.

41. PORTFOLIO OF WATERCOLOR DRAWINGS

Woodland Scene by W. S. Bucklin. Lighthouse by J. D. Bradford. and six rural scenes and seascapes by J. Summerville.

AMERICAN FURNITURE AND DECORATIONS

42. MAHOGANY BANJO CLOCK

American, XIX Century

Plain mahogany case with paneled doors surmounted by a brass eagle finial of later date.

Height, $33\frac{1}{4}$ inches; width, 10 inches

43. PAIR CRYSTAL GLASS THREE-LIGHT CANDELABRA

With cobalt blue prism drops suspended from shaped *bobèches*; supported by hexagonal baluster standard.

Height, $20\frac{1}{2}$ inches

[See illustration on page 16]



[NUMBER 44]

44. LARGE GOLD-DECORATED TOLE TRAY

Scalloped edge; decorated in an allover pattern with bird and flower forms in gold on black background. Together with two painted tole bread baskets.

Tray: Length, 31 $\frac{3}{4}$ inches; width, 23 $\frac{1}{4}$ inches

Baskets: Lengths, 13 $\frac{1}{2}$ and 13 inches

[See illustration of tray]

45. PAIR VICTORIAN PAPER FANS

Shaped oblong panels with applied leaf, butterfly, and seashell motives supported by polychromed carved and turned wood handles. Together with a turkey-feather fan with basket-woven rattan handle.

46. EMPIRE GILDED MANTEL CLOCK

American, XIX Century

Rectangular case with painted dial behind a long door containing mirror and framed in split turned balusters.

Height, 30 inches; width, 14 $\frac{1}{4}$ inches

47. CHINESE LACQUER SEWING BOX AND TEA CADDY

Sewing box with fitted interior; tea caddy with two containers. Together with a Japanese lacquer spice box.

48. CHINESE LACQUER AND MOTHER-OF-PEARL INLAID JEWEL CABINET

Interior with series of small drawers, one fitted as a portable writing desk; imperfect.

Height, 15 inches; width, 14 $\frac{1}{2}$ inches



[NUMBER 49]

49. ETCHED GLASS HALL LANTERN

30- Ornamented globular bowl hung by chain supports and fitted with circular smoke shield. Together with a small etched glass hanging lantern of similar style.

[See illustration of one]

50. CHERRY INLAID PORTABLE WRITING DESK

American, circa 1820

7- Together with a miniature brass-inlaid writing desk, and a medium size walnut portable desk; imperfect.

51. SMALL MUSIC BOX

40- Pine box, painted and grained to resemble rosewood, containing instrument which plays eight tunes.

Length, 20 $\frac{3}{4}$ inches

52. THREE SMALL BRASS-STUDDED LEATHER-COVERED TRUNKS

American, XVIII and XIX Centuries

- 3 — Together with pine coffin-shaped trunk; all imperfect.
Lengths, 12½ to 25¾ inches

53. FRANKLIN TERRESTRIAL GLOBE

H. B. Nimms & Company, Troy, New York

- 6 — Mounted on cast iron trestle base.
Height, 20½ inches; diameter, 17 inches

54. TWO BRASS AND CRYSTAL GLASS TABLE LAMPS

- 15 — Each with etched globe and prism pendants. Fitted for electricity; one globe cracked.
Heights, 22 and 25 inches

55. TWO FRAMED IVORY FANS

- ✓ — One with pierced sticks, the other plain; imperfect.

56. CHINESE LEATHER-COVERED CEREMONIAL FAN TRUNK

- 10 — Containing collection of eleven tortoise shell, ivory, and sandalwood fans, and an embroidered fan case.
Length of trunk, 25 inches

57. PAIR DIRECTOIRE CANDELABRA

French, XIX Century

- 11 — Turned brass-mounted standard with honeysuckle decoration supporting filigree-ornamented candlesticks with crystal pendants. *Height, 11 inches*

58. FOUR EMPIRE MAHOGANY SIDE CHAIRS

American, circa 1840

- ✓ — One pair and two single chairs slightly different. Upholstered seats.

59. PHYFE MAHOGANY SEWING TABLE

American, circa 1830

- 35 — Top of finely figured mahogany with drop ends over case of two drawers and bag, supported by four twisted columns on trestle base terminating in brass claw feet.
Height, 29 inches; length open, 35½ inches

60. CHERRY OCCASIONAL TABLE WITH TRIPOD BASE

New England, circa 1760

- 17 50 — Square top with rounded corners on slender turned shaft and cabriole legs; restored.
Height, 26½ inches; diameter, 15¼ inches

61. SHERATON CHERRY BEDSIDE TABLE

American, circa 1810

- 12 50 — Square top with molded edge, one deep drawer in apron; turned and reeded tapering legs terminating in button feet. Top split. Together with small walnut stand with one drawer and turned legs.

Height of table, 28¼ inches; width, 24 inches

Height of stand, 20¼ inches; width, 21¾ inches

62. NEW ENGLAND CHERRY DROP-LEAF TABLE

XIX Century

- 32 50 — Ring- and ball-turned legs, two of which swing out to hold the leaves.
Height, 28½ inches; length open, 52¼ inches



[NUMBER 63]

63. EMPIRE CARVED MAHOGANY MIRROR *American, XIX Century*

Molded cornice above a plain frieze of figured mahogany supported by leaf- and rope-carved pilasters enclosing a painted glass showing a country scene of house by a pond, above a rectangular mirror. (*Ripley family, Windsor, Connecticut*)

Height, $38\frac{1}{2}$ inches; width, $20\frac{1}{4}$ inches

[See illustration]

64. SHERATON CHERRY TRIPOD OCCASIONAL TABLE

New England, circa 1790

Square top on turned shaft and outcurved legs; restored.

Height, $28\frac{1}{4}$ inches; width, $19\frac{1}{2}$ inches



[NUMBER 65]

65. VICTORIAN CARVED MAHOGANY SMALL SOFA *American, XIX Century*
Scalloped upholstered back centring an oval framed in scroll-carving;
curved and carved front legs running into scrolled arm supports.

Length, 54 inches

37 ⁵⁰

[See illustration]

66. CHERRY SIX-LEGGED DROP-LEAF TABLE *New England, XIX Century*
Oblong top with ball- and block-turned legs. (*Hendrick*)

Height, 28¼ inches; length open, 5 feet ¾ inch

20.

67. EMPIRE MAHOGANY OGEE MIRROR *American, XIX Century*
Together with mirror having two-part glass and rectangular gilded frame.

Heights, 38¾ inches; widths, 25½ and 20¾ inches

10-

68. VICTORIAN BIRD'S-EYE MAPLE CHEST OF DRAWERS

American, Mid-XIX Century

15- Chest of four deep drawers furnished with solid-back brasses flanked by heavy turned uprights terminating in ball feet; surmounted by case of two short drawers with scrolled backboard.

Height, 57½ inches; width, 46½ inches

69. TWO CHERRY BEDSIDE TABLES

New England, circa 1810

Each having square top, one drawer in apron, and square tapering legs.

Height of one, 27½ inches; width, 18 inches

Height of other, 29 inches; width, 20 inches

12 50-

70. FOUR EMPIRE CARVED WALNUT SIDE CHAIRS *American, XIX Century*

15 - Curved back with fruit-carved crest rail.

71. PINE BLANKET CHEST

New England, circa 1770

Plain case with heavy base molding and cut-out ogee ends.

Length, 43½ inches

20-

72. TWO EMPIRE PAINTED AND GILDED MIRRORS *American, XIX Century*

Split baluster-turned frames; one gilded, the other painted blue and gilded.

Heights, 23¼ and 36 inches; widths, 14 and 18 inches

6-

73. FRUITWOOD TRIPOD TABLE

American, XIX Century

Circular top on bird cage, vase-turned shaft and reeded hipped outcurved legs.

Height, 28½ inches; diameter, 43¼ inches

15-

74. SHERATON CARVED AND GILDED CONVEX MIRROR

Framed in wreath of laurel leaves with bowknot at crest.

Diameter, 20¾ inches

15-

75. TWO AMERICAN FIDDLE-BACK SIDE CHAIRS

One with rush seat and elaborate underframing; the other similar but with plaited seat.

10-

76. INLAID MAHOGANY FALL-FRONT SECRETARY

Chest of three drawers surmounted by writing cabinet with fall front enclosing a series of drawers and pigeonholes. Inlaid on uprights and drawer fronts with satinwood borders and shell motives.

Height, 5 feet; width, 40 inches

22 50-



[NUMBER 77]



[NUMBER 89]

PEWTER CANDLESTICK (ONE OF A PAIR): NUMBER 187

77. CHERRY TRIPOD STAND

New England, circa 1750

Circular top with small drawer on vase-turned shaft; cabriole legs terminating in snake feet. (*Palmer*)

Height, 26½ inches

[See illustration]

78. THREE SHERATON PAINTED SIDE CHAIRS

American, circa 1810

One with rush seat, decorated with fruit and flower forms in gold on black background. Two with cane seats; imperfect.

79. VICTORIAN MAHOGANY AND TIGER-STRIPED MAPLE

CHEST OF DRAWERS

American, Mid-XIX Century

15 - Mahogany top with scrolled backboard above a series of three small and three long maple-faced drawers flanked by carved and turned supports terminating in ball feet. *Height, 48 inches; width, 46 inches*

80. MAPLE AND HICKORY SLAT-BACK ROCKER

American, circa 1740

20 - Back with four shaped slats. Short arm rests supported by turned spindles, rush seat painted yellow, plain turned legs and stretchers. Together with a small side chair similar in style.

81. SIX CURLY MAPLE SIDE CHAIRS

American, circa 1840

22 50 - Two with rush seats, the others caned.

82. VICTORIAN CHERRY AND BIRD'S-EYE MAPLE BEDSIDE TABLE AND A MAHOGANY PEDESTAL TABLE

American, XIX Century

17 50 - Bedside table with three drawers furnished with brass bail handles; simply turned legs. Pedestal table with drop ends, two drawers, square tapering shaft, and platform with four scrolled feet.

Height, 27 inches; width, 18¾ inches

Height, 28½ inches; length open, 34½ inches

83. INLAID MAHOGANY SETTEE AND TWO MATCHING WING CHAIRS

32 50 - Slender tapering legs inlaid with satinwood borders. Upholstered in beige velours.

84. TWO CHILD'S BOSTON ROCKERS

American, XIX Century

15 - One with stenciled fruit decoration; the other with cane seat. Together with child's Windsor high chair painted black.

85. CARVED AND INLAID MAHOGANY TILT-TOP TABLE

Chippendale Style

15 - Circular top inlaid with sunburst motive, on turned and pineapple-carved shaft and cabriole legs terminating in claw and ball feet.

Height, 30½ inches; diameter, 32¾ inches

86. TWO LINCOLN MAHOGANY ROCKERS

American, XIX Century

17 50 - One with shell-carved crest rail and upholstered in striped damask; the other plain and upholstered in black haircloth.

87. VICTORIAN MAHOGANY COUCH

American, XIX Century

35 - Backless couch with scrolled ends and molded side rails; scroll-carved legs and lion-paw feet. Upholstered in striped damask. *Length, 7 feet 6 inches*



[NUMBER 88]

88. SHERATON MAHOGANY CHEST OF DRAWERS *American, circa 1810*

Slightly bow-front chest of four drawers with beaded edge, furnished with brass knobs; outset reeded uprights terminating in turned and reeded legs. Surmounted by a small case of two drawers with scroll backboard. (Sykes)

Height, 48½ inches; width, 43 inches

[See illustration]

89. FAN-BACK WINDSOR SIDE CHAIR *New England, circa 1780*

Back with six tall spindles capped by yoke-shaped crest rail; saddle seat, turned flaring legs and bulbous H-stretcher; painted green. Together with a similar chair having seven spindles, painted black.

[See illustration of one on page 13]



[NUMBER 90]

CRYSTAL GLASS CANDELABRA: NUMBER 43

90. VICTORIAN CARVED MAHOGANY SIDEBOARD

American, Mid-XIX Century

110 - Straight front with three quarter-round short drawers above two cupboard doors centring two bottle drawers; leaf-carved supports terminating in heavy paw feet.

Height, 51 inches; length, 59 $\frac{1}{4}$ inches

[See illustration]

91. HEPPLEWHITE MAHOGANY SIDE CHAIR

22 ⁵⁰ Shield-shaped back having four grooved splats rising from a carved floral motive; upholstered seat. plain tapering legs. Together with another Hepplewhite side chair.

92. AMERICAN PAINTED PINE TALL-CASE CLOCK

Arched hood with fret-carved crest and fluted pillars enclosing painted face showing Masonic emblems. Short body with hinged door and quarter-round fluted pilasters; plain base with reeded molding and ogee bracket feet. Imperfect. *Height, 6 feet 10 inches; width, 21 inches*

93. BLACK AND GOLD LACQUER ARMCHAIR *Chinese Chippendale Style*

Elaborate back showing pagoda and pierced fret decorated in black and gold lacquer; upholstered seat, fret-carved legs and brackets. Together with a Chippendale style mahogany claw-and-ball-foot side chair.

94. PAINTED AND GILDED TRUMEAU *French, XVIII Century*

Rectangular panel with cream color gilded background framing mirror and painting on canvas showing a duck-shooting scene. Together with a miniature sedan chair. *Height, 5 feet 3¾ inches; width, 44¾ inches*

95. VICTORIAN FINELY FIGURED MAHOGANY SECRETARY-CABINET

American, XIX Century

Upper section with heavily molded cornice, glazed doors, and two drawers; lower section with hinged writing flap and three drawers flanked by C-scrrolled supports terminating in scroll feet.

Height, 6 feet 2 inches; width, 46¾ inches

96. VICTORIAN MAHOGANY BOX MIRROR *American, XIX Century*

Rectangular mirror on simple base with three drawers, standing on ball feet. Together with a mahogany ogee mirror. (*Hendrick*)

Height, 33½ inches; width, 20½ inches

Height, 40 inches; width, 21 inches

97. QUEEN ANNE CHERRY AND MAPLE HIGHBOY *American, circa 1740*

Flat-top upper section with five long drawers, lower section with three drawers above daintily scrolled apron and cabriole legs terminating in padded Dutch feet; furnished with solid-back brasses. Assembled and restored.

Height, 5 feet 11½ inches; width, 41 inches

98. PHYFE CROTCH MAHOGANY SOFA *American, XIX Century*

Nicely figured crotch mahogany back rail, scrolled arms supported by vase-turned spindles, outcurved front legs terminating in brass claw feet; upholstered in green corduroy. *Length, 6 feet*

5750 [See illustration]

99. EMPIRE CARVED AND GILDED MIRROR

5 - Rectangular frame with leaf-carved corners; upper glass missing. Together with a smaller mirror having arched crest enclosing a haying scene.

Height, 33 inches; width, 17½ inches

Height, 26½ inches; width, 16 inches

100. BIRD'S-EYE MAPLE AND CHERRY INLAID CHEST OF DRAWERS

American, circa 1800

20 - Chest of four drawers with beaded edge furnished with brass bail handles; top and base molding inlaid with diagonal banding. Claw and ball feet of later date.

Height, 39½ inches; length, 42 inches

101. VICTORIAN MAHOGANY SHAVING GLASS *American, XIX Century*

13 - Case with two drawers and ball feet supporting rectangular mirror with arched top. Together with a small oval mirror with gilded frame. (Palmer)

Height, 27½ inches; width, 24 inches

Height, 14 inches; width, 12 inches

102. VICTORIAN MAHOGANY CARD TABLE *American, XIX Century*

1750 - Serpentine swivel top on lyre-shaped pedestal, serpentine platform, and scroll legs; the edge of the apron outlined in carved molding.

Height, 28 inches; length, 34 inches

103. FOUR QUEEN ANNE FIDDLE-BACK SIDE CHAIRS

New England, circa 1725

30 - Comprising a pair and two slightly different. Yoke-shaped crest rail imposed upon turned uprights and fiddle-shaped splat; interwoven seat, heavy turned legs and frontal stretcher.

104. BIRCH AND MAPLE BOOKCASE WITH WRITING FLAP

American, XIX Century

25 - Upper section with heavy overhanging cornice and two paneled doors enclosing a series of shelves; base with writing flap, pull-out supports, and ring- and ball-turned legs. *Height, 5 feet 2¼ inches; width, 39¾ inches*



[NUMBER 98]



[NUMBER 105]

PAIR PORCELAIN TILE SCREENS: NUMBER 258

105. EMPIRE MAHOGANY DROP-LEAF PEDESTAL TABLE

American, XIX Century

40 - Nicely figured top with molded edge on bowl-turned shaft and four out-curved grooved legs terminating in brass paw feet. (Palmer)

Height, $28\frac{1}{4}$ inches; length extended, 55 inches

[See illustration]

106. PINE AND MAPLE FOUR-POST BEDSTEAD

American, XIX Century

10 - Shaped head- and footboards between ring- and vase-turned low posts with ball finials.

Height, $47\frac{3}{4}$ inches; length, 6 feet 6 inches

107. SATINWOOD AND MAPLE PAINTED AND DECORATED BEDROOM SUITE

105 - Comprising bureau, dressing table, full-size bed, slant-front desk, corner cupboard, commode, settee, armchair, side chair, bench, and two small tables.

108. LOUIS XV STYLE MARQUETERIE NARROW CHEST OF DRAWERS

Containing five drawers with inlaid fronts; marble top, metal handles and foot and corner mounts. Together with an inlaid mahogany clover-shaped vitrine on three curved legs.

Height, 32 $\frac{1}{4}$ inches; width, 15 $\frac{3}{4}$ inches

Height of vitrine, 30 inches; diameter, 22 $\frac{1}{2}$ inches

109. FRENCH IVORY-INLAID WALNUT LIBRARY TABLE

Top elaborately inlaid in ivory with figures, fleur-de-lis, and a crowned L; heavily turned spiral-twist wreath-carved legs terminating in flattened ball feet; X-stretchers.

Height, 30 $\frac{3}{4}$ inches; length, 53 $\frac{3}{4}$ inches

110. CHINESE RED LACQUER CUPBOARD

With elaborately carved and gilded doors above two drawers decorated with floral forms in yellow and green. Together with a Chinese red lacquer prayer bench.

Height, 53 $\frac{1}{4}$ inches; width, 41 $\frac{1}{2}$ inches

Length of bench, 49 inches

111. AMERICAN MAHOGANY CHEST OF DRAWERS

Straight-front chest of one deep and three shallow drawers, shaped apron running into French feet, backboard with brass rosetted scrolled ends. Together with an inlaid mahogany box and trestle mirror.

Height of chest, 45 $\frac{1}{2}$ inches; width, 41 $\frac{1}{2}$ inches

Height of mirror with box, 18 inches; width, 14 inches

112. INLAID MAHOGANY BUREAU

Chest of three drawers decorated with satinwood and ebony inlay and having paw feet; surmounted by case of two small drawers and square mirror. Together with an inlaid mahogany book rack.

Height of bureau, 5 feet 5 $\frac{1}{4}$ inches; width, 36 $\frac{1}{2}$ inches

Height of book rack, 33 $\frac{1}{4}$ inches; width, 22 inches

113. INLAID MAHOGANY BUREAU

Chest of three drawers surmounted by oblong mirror on two-drawer stand. Together with mahogany tripod table with circular top and 'curate's assistant'.

Height of bureau, 5 feet 4 inches; width, 41 inches

Height of table, 30 inches; diameter, 20 inches

114. VICTORIAN FIGURED MAHOGANY SLEIGH BED

American, XIX Century

Full-size bed with deep side rails.

Height, 41 $\frac{1}{2}$ inches; length, 7 feet 4 inches

115. THREE PINE AND HICKORY WINDSOR CHAIRS *American, circa 1780*

Hoop-back armchair with seven spindles piercing horseshoe-shaped arm rest, and vase- and ring-turned legs with bulbous H-stretcher; similar armchair, having rockers added; and a bow-back side chair, imperfect.

116. INLAID BURL WALNUT MUSIC BOX

55 - Oblong box with inlaid borders and heavy base molding; with table of conforming serpentine contour similarly inlaid and having curved legs.
Height, 44 inches; length, 59 inches

117. CONCERT GRAND PIANO

Steinway & Sons

150 - Serial No. 144330. Antiqued oak case with bench to match.
Length, 8 feet 11 inches

118. SHERATON BAMBOO-TURNED SIDE CHAIR

American, circa 1820

10 - Painted white. Together with a child's Windsor side chair, painted white, and a gilded musical chair.

119. QUEEN ANNE STYLE MAPLE OCCASIONAL TABLE AND PINE MILKING STOOL

7 - Table top set with four Dutch tiles. Height, 20½ inches

120. PAIR LEMON-TOP BRASS ANDIRONS

20 - Together with another pair with urn tops, imperfect, and a wire fender initialed C. (Flavia Champion Sykes)
Heights of andirons, 18½ and 22½ inches; length of fender, 38 inches

121. COLLECTION OF FIRE TOOLS WITH BRASS TOPS

6 - Comprising five tongs and two shovels; assorted patterns.

LINENS

122. LOT OF TABLE LINENS

5 - Comprising four luncheon cloths, small table cover, and twelve napkins; heavy ecru linen with lace edge. Assorted.

123. NINE ECRU LINEN TABLE COVERS

7 10 - Two fringed.

124. LOT OF ECRU AND BLUE TABLE LINENS

12 10 - Comprising two luncheon cloths with six napkins each, two bridge sets, and four and one-half dozen assorted napkins.

125. ELEVEN LINEN DAMASK TABLE CLOTHS

12 - Five fringed, one with drawn-work border and two with red borders; six plain.

126. SEVEN LINEN DAMASK DINNER CLOTHS AND TWENTY-SIX NAPKINS

15 - With embroidered initial.

127. FOUR LINEN DAMASK DINNER CLOTHS AND FORTY NAPKINS

10 - With embroidered initial.

128. LOT OF ITALIAN ECRU TABLE LINENS

12 - Comprising punch-work luncheon cloth and six napkins, two punch-work tea cloths with six napkins each, thirty luncheon mats, and one tea cloth.

129. SIX FRENCH APPLIQUÉ AND PRINTED LINEN LUNCHEON SETS

17 50 - White, coral, and blue cloths, each with six napkins.

130. FIFTEEN EMBROIDERED NATURAL LINEN BRIDGE SETS

20 - Embroidered in lavender in similar patterns.

131. EMBROIDERED LINEN AND FILET LACE DINNER CLOTH AND ONE DOZEN NAPKINS

35 - Cloth of embroidered linen with filet lace medallions and edge; napkins slightly different. *Length, 2 yards 18 inches; width, 2 yards*

132. TWO ITALIAN LINEN PUNCH-WORK BANQUET CLOTHS

25 - Cloths of white linen with centre panel and borders of punch work in floral meander design. Together with twelve napkins of similar pattern, monogrammed.

Length of one, 3 yards 14 inches; width, 1 yard 35 inches

Length of other, 2 yards 31 inches; width, 2 yards

133. LOT OF ASSORTED TABLE LINEN

7 - Comprising five luncheon sets and one bridge set; variously decorated in colors.

134. LOT OF CHINESE GRASS CLOTH TABLE COVERS

7 - Comprising four luncheon cloths, six luncheon mat sets, and three odd embroidered covers; together with twelve embroidered linen napkins.

135. LOT OF ECRU LINENS

8 - Comprising two luncheon sets, two bridge sets, two bridge table covers, and six scarfs; drawn work with matching and blue embroidery. Assorted.

136. LOT OF LINENS

9 - Comprising dinner cloth and twelve napkins, two table scarfs, and twelve initialed napkins; ecru with embroidery and cut-work. Assorted.

137. LINEN PUNCH-WORK SHEET AND PAIR PILLOW CASES

6 - Top sheet and pillow cases of fine linen elaborately embroidered in punch work in a floral pattern.

138. EMBROIDERED CUT-WORK LINEN AND LACE SHEET AND PAIR PILLOW CASES

8 - Of fine linen elaborately embroidered and inset with lace medallions; filet lace edge, embroidered monogram.

139. EMBROIDERED CUT-WORK LINEN AND LACE SHEET
8 - AND PAIR PILLOW CASES
Similar to the preceding; embroidered monogram.
140. NINETEEN HEMSTITCHED LINEN SHEETS AND TWENTY PILLOW CASES
30 - In yellow, green, peach, blue, and lavender; assorted.
141. SIXTEEN HEMSTITCHED LINEN SHEETS AND TWENTY PILLOW CASES
35 - In yellow, green, blue, peach, and lavender; monogrammed. Assorted.
142. THIRTEEN SHEETS AND TWENTY-TWO PILLOW CASES
30 - Various bordered in colors, one set with lace edge; together with one embroidered sheet and sixteen embroidered cases. Some monogrammed.
143. LOT OF EMBROIDERED AND LACE-TRIMMED LINENS
13 - Comprising seventy-five napkins, two tea cloths, and forty-eight assorted dresser scarfs and doilies.
144. SEVENTY-FIVE EMBROIDERED LINEN TOWELS
10 - In various colors and sizes, some initialed.
145. SIXTY-EIGHT EMBROIDERED LINEN TOWELS
17 - In various colors and sizes.
146. LOT OF LINEN HUCK HAND TOWELS
15 - Some monogrammed and some with colored borders; 120 pieces, assorted.
147. LOT OF BATH LINENS
25 - Thirty linen huck towels; six Turkish towels, plain; ten Turkish towels with blue monogram; and six Turkish towels, bath mat and six cloths with pink borders and monogram. Assorted.
148. LOT OF EMBROIDERED TABLE LINEN
75 - Comprising scarfs, mats, napkins, etc., some embroidered in colors and monogrammed. Seventy pieces, assorted.
149. LOT OF LINEN SHEETING
20 - Approximately twenty-seven yards, in two pieces. Together with fifty-four hemstitched linen pillow cases with yellow borders.
150. LOT OF YELLOW FLANNEL
125 - Approximately twenty-three yards. Together with approximately sixteen yards of yellow and white plaid lawn.
151. ONE EAST INDIAN AND TWO PAISLEY SHAWLS
225 - East Indian shawl of allover embroidery in Paisley design. Imperfect.
152. TWO BLUE AND WHITE WOVEN COVERLETS
15 - AND TWO PATCHWORK QUILTS
153. THREE SCOTCH PLAID WOOL SHAWLS
9 - Imperfect.

ORIENTAL RUGS

154. GENGHIS RUG

Mustard yellow central panel covered with multicolored shaped medallions and bordered by variously colored connected lozenges.

Length, 7 feet 9 inches; width, 3 feet 10 inches

155. TURKISH SILK PRAYER RUG

Mihrab of soft ivory bears a large vase with interlaced design in various colors supporting flower-laden vine; border of undulating vines and lotus blossoms framed by two narrower borders.

Length, 6 feet 7 inches; width, 4 feet 8 inches

156. KARAJAH RUG

Soft blue field covered with an allover design of pear and star motives in various colors; border of latchhooked medallions on deep salmon ground.

Length, 8 feet 2 inches; width, 3 feet 11 inches

157. HAMADAN RUG

Soft rug with deep blue medallion covered with formalized bird and animal forms; spandrels and border with flowers and birds on an ivory white ground.

Length, 6 feet 10 inches; width, 5 feet

158. SOUMAK RUG

Salmon central field occupied by three large lozenge-shaped medallions in deep blue and scattered octagons surrounded by rosettes in red, blue, green, and mustard yellow; four borders of octagons and latchhooks in brown, yellow, and red grounds.

Length, 10 feet 5 inches; width, 7 feet 7 inches

159. TURKISH RUG

Light blue field occupied by a modified version of the 'Shah Abbas' design of palmettes and flowers in yellow, green, rose, and lavender; eight flower- and vine-decorated borders in yellow, ivory white, and blue.

Length, 15 feet; width, 12 feet

160. HAMADAN RUG

Conventionalized vase forms in reds, yellows, blues, brown, and green in an ivory white ground; border of palmettes and lotus blossoms on buff field; needs repairs.

Length, 16 feet 3 inches; width, 11 feet 6 inches

161. KURDISTAN RUG

Deep blue field occupied by bold design of latticed palmettes and rosettes in old rose, buff, and yellow. Main border with leaf and vine motive in brick red ground, guarded by two narrow leaf- and flower-scrolled borders.

Length, 18 feet; width, 11 feet 2 inches

162. YEZD PICTURE RUG

Depicting a pilgrimage of notables and retainers; with multicolor interlaced arabesque border.

Length, 6 feet 3 inches; width, 4 feet 6 inches



[NUMBER 163]

163. SPANISH RUG

Wine red field in which are detached floral sprays of green, blues, yellows, and buff, surrounded by a greenish black border displaying a running vine pattern in monotonous and mustard yellow.

Length, 7 feet 3 inches; width, 5 feet 10 inches

[See illustration]

164. ANTIQUE CHINESE SADDLEBAG

Central ground of buff covered with leafy branches, butterflies, and flowers in canary yellow, white, and blue; border of similar design edged in deep blue.

Length, 4 feet 7 inches; width, 2 feet 2 inches

165. CHINESE RUG

35 - Deep blue field with scattered branches and birds in white; border of similar design. *Length, 7 feet 11 inches; width, 5 feet 2 inches*

166. HAMADAN RUG

32 50 - Deep blue central panel covered with an allover design of pear motive in rows in red, green, blue, and ivory; border of formalized flowers in an ivory white ground. *Length, 6 feet 3 inches; width, 4 feet 3 inches*

167. HOOKED RUG IN AUTUMN COLORS

10 - Together with another showing floral forms in red and green on cream background. *Approximate size: Length, 5 feet; width, 2 feet 8 inches*

168. ANIMAL HOOKED RUG

10 - Centre occupied by dog lying on a checkered foreground, surrounded by a red and green wreath on a dark beige ground. Together with two mats with diamond centres.

BRONZE AND STONE GARDEN OBJECTS AND DECORATIONS

169. PAIR ITALIAN FAÏENCE STRAWBERRY JARS

12 50 - Deep white color with cup-shaped open pockets; chipped. Together with two barrel-shaped porcelain garden seats, one Chinese blue and white, the other green and white Minton ware. *Heights, 18 to 20 inches*

170. TWO BRONZE GARDEN FIGURES

20 - Full-length standing figure of a cherub on marble plinth, and kneeling angel grasping a butterfly. *Heights, 19 and 32 inches*

171. WROUGHT IRON GARDEN SEAT

20 - Straight back with flowing scroll design, supported by twisted splayed legs connected with interlaced stretchers and supporting paneled seat of Alpujarra tile. *Length, 45 inches*

172. TWO BRONZE GARDEN FIGURES

12 50 - Full-length standing female figures accompanied by *putti*; on circular marble base. *Height, 36 inches*

173. CARVED MARBLE GROUP

15 - Full-length standing male and female figures crowned with wreaths of grapes and leaves and clothed in flowing goatskin robes; on round plinth. *Total height, 49 inches*

174. TWO TERRA COTTA OIL JARS

Large ovoid jars with projecting ring and simulated handles; one with leaf decoration centring an armorial escutcheon, the other plain.

20-

Heights, 25 and 26 inches

175. PAIR CAST STONE FLOWER BOXES

Oblong; decorated in the Adam manner with classical panel flanked by frieze of stop flutes and rosettes.

15-

Height, 12 inches; length, 46 inches

176. MARBLE FIGURE

Nude female figure of a Christian martyr with wrists linked by chain, her right arm resting on a shawl-draped pillar.

20-

Height, 39 $\frac{1}{4}$ inches

177. BRONZE STATUE

Eugène-Antoine Aizelin, French: 1821-1902

Mignon. Seated figure of a girl with mandolin by her side. With mahogany leaf-carved serpentine-shaped base. Signed on base, E. AIZELIN, 1880.

15-

Height of figure, 31 $\frac{1}{2}$ inches; of base, 16 inches

178. CARVED MARBLE FIGURE OF A YOUTH

Kneeling figure of a partially clad youth poised before a tree trunk, portraying the story of William Tell.

10-

Height, 28 inches

179. PAIR CARVED LIMESTONE LION FIGURES

Seated figures of male lions; on square bases.

750

Height, 23 inches

180. CAST STONE GARDEN BENCH

Rectangular beveled-edge slab enriched with acanthus and rosette decoration; upon shaped panel supports.

12

50

Height, 16 inches; length, 5 feet

181. CARVED STONE GARDEN JARDINIÈRE

Spherical; profusely carved with birds, animals, and leafage.

10-

Height, 20 inches; diameter, 25 inches

182. GLAZED TERRA COTTA FIGURE OF A POLAR BEAR

Full-bodied figure of a small polar bear seated on his haunches; white crackled glaze.

1250

Height, 42 inches

183. TWO SHIP MODELS

American, XIX Century

✓ - Steam packet *Florie* under way; on plaster plaque of simulated waves, enclosed in glass case. Full-rigged bark, painted black to water line, with wood hull; mast and rigging in need of repairs.

184. COLLECTION OF BRASS CANDLESTICKS

16 - Comprising five pairs, one single, and one bell-metal stick. Baluster, vase, and tubular shafts, fitted with candle ejectors. *Heights, 6 to 9½ inches*

185. FOUR PEWTER POTS

10 - Comprising two coffee pots, a teapot, and a small individual teapot.

Heights, 4½ to 8½ inches

186. COLLECTION OF PEWTER OBJECTS

20 - Comprising two basins, a charger, three porringers, and two smaller plates; some having touch marks.

187. PAIR PEWTER CANDLESTICKS

13 - Tubular shaft with adjustable spring candleholder, on weighted circular base; fitted with reflector shade. Together with seven baluster-shafted candlesticks.

Heights, 9½ to 13 inches

[See illustration of one on page 13]

188. FOUR AMERICAN METAL LANTERNS

7 - Portable and hanging oil and candle lamps; together with two candle molds.

See also \$ 3832 50



THE HEARTH AT QUAIN QUABBIN

SECOND SESSION

Saturday, October 8, 1938, at 2 p. m.

NUMBERS 189 TO 374 INCLUSIVE



SILVER AND SHEFFIELD PLATE



[NUMBER 189]

189. SHEFFIELD PLATE TWO-HANDLED TRAY

H. Wilkinson & Co., Sheffield, circa 1836

20 - Shaped oval with leaf and reeded border; scroll-chased cavetto.

Length, 26 inches

[See illustration]

190. SHEFFIELD PLATE COVERED VENISON PLATTER

52 50 - Oval two-handed well-and-tree platter having gadrooned rim enriched with shells, containing hot water compartment; on lion-paw feet. Dome-shaped cover with gadrooned banding and leaf-scrrolled handle. With engraved coat of arms.

Height, 14¹/₂ inches; length, 27 inches

191. SEVEN BONE-HANDLED FISH FORKS AND SIX STERLING SILVER OBJECTS

6 - Fish forks with engraved scroll leaf design; two shell-shaped sugar spoons, engraved salt spoon, tea strainer, seed extractor, and heart-shaped cheese scoop.

- 12 - 192. TWENTY-FOUR SILVER TEASPOONS *American, XIX Century*
Plain spoons having egg-shaped bowls and gently curved handles; by various makers. Monogrammed.

- 14 - 193. TWENTY-FOUR SILVER TEASPOONS *American, XIX Century*
Similar to the preceding.

- 16 - 194. THIRTEEN SILVER SOUP SPOONS *American, XIX Century*
Egg-shaped bowls with shaped handles; by various makers. Monogrammed.

- 10 - 195. COLLECTION OF SILVER LADLES *American, XIX Century*
Soup ladle and three assorted sauce ladles, together with a sugar shovel; by various makers. Monogrammed.

- 17 - 196. PAIR SILVER-PLATED PEACOCKS
Majestic striding birds with sweeping tails and hinged wings.
Length, 21 inches

- 6 - 197. THREE STERLING SILVER FLOWER VASES
Tapering cylindrical stems on circular bases; one inscribed.
Heights, 12 to 21 inches

- 10 - 198. COLLECTION OF SEVEN SILVER-PLATED OBJECTS
Comprising two circular salts with glass liners, two oblong salts with glass liners, two sweetmeat baskets, and one muffineer.

HEIRLOOM JEWELRY

- 21 - 199. LOT OF JEWELRY
Including Scotch agate brooches, a gold pencil, and gold stone jewelry. About twenty-eight pieces.

- 32 50 - 200. SIX SHELL CAMEO BROOCHES AND SHELL CAMEO RING
Together with three shell cameos and one stone cameo.

201. LOT OF NECKLACES

10-

Including a carved ivory necklace with matching bracelet, brooch and earrings, an antique amber necklace, a coral necklace, and an amber comb. About thirteen pieces.

202. LOT OF JEWELRY

30-

Comprising a gold brooch with the insignia of the miners of '49, a gold catch, three gold bead necklaces, and a lot of gold and gold-filled cuff buttons.

203. THREE GOLD-FILLED MESH BRACELETS

35-

Together with a gold mosaic brooch and pair of earrings, a pair of gold mosaic earrings, and three gold mosaic pendants.

204. MISCELLANEOUS COLLECTION OF JEWELRY

27 50-

Including three gold and gold-filled locket, a pair of gold-filled topaz studs, a set of carnelian intaglio studs, a gold, amethyst, and pearl pendant, and an almandine garnet and pearl ring. About twenty pieces.

205. THREE GOLD BRACELETS

50-

Two of gold mesh.

206. GOLD AND DIAMOND 'OWL' RING

27 50-

Together with four gold and gold-filled chains, a gold pendant, and a gold mourning brooch from the Artemus Ward family.

207. COLLECTION OF SILVER AND PLATED JEWELRY AND ORNAMENTS

20

About fifty pieces.

208. COLLECTION OF PINCHBECK JEWELRY

37 50-

Together with a miscellaneous lot of gold earrings and brooches. About twenty pieces.

209. GOLD WATCH

32 50-

Old-style key winder.

210. LOT OF GOLD AND GOLD-FILLED MOONSTONE JEWELRY

12-

Together with a gold thimble, an unmounted moss agate, and a crystal elephant.

OIL PAINTINGS



[NUMBER 211]

211. PORTRAIT OF A SMALL BOY *American Primitive, XIX Century*
Full-length figure facing front, in blue dress and white pantaloons, and red stockings, holding a plumed hat in his right hand.

Height, 36 inches; width, 26¼ inches

[See illustration]

212. PORTRAIT OF A LADY IN AN EMPIRE DRESS
Half-length figure in white gown with red scarf; seated facing right against a dark background. Height, 24¼ inches; width, 20½ inches

213. PORTRAIT OF A YOUNG WOMAN IN JEWELLED CAP
K. Gebhardt, German: 1860-1917
Three-quarter-length figure of a young woman with open book on her lap, gazing at landscape through a window. Signed at lower right.

Height, 35¼ inches; width, 26 inches



[NUMBER 219]



[NUMBER 218]



[NUMBER 220]

AMERICAN NINETEENTH CENTURY PORTRAITS

214. LANDSCAPE

Lake with trees and mountains in background, beneath a cloud-filled sky.

Signed at lower left, INNESS. Height, 14 inches; width, 20 inches

215. A MUSKETEER

Léon Dufrénoy(?), French Contemporary

Half-length seated figure of a man with bronze complexion, wearing wide-brimmed hat and lace collar over a peacock green cloak. Signed at lower right.

Height, 32 inches; width, 25¾ inches

216. PORTRAIT OF A SWEDISH NOBLEWOMAN

Swedish, XVIII Century

Young woman with golden hair and large brown eyes, wearing velvet gown with ermine-trimmed bodice, addressing an envelope with quill pen.

Height, 34½ inches; width, 28½ inches

217. CROSSING THE STILE

Henry Mosler, American: 1841-1920

Dutch peasant woman with basket on her left arm helping a little girl over the stile. Fields and trees in background. Signed at lower left.

Height, 33 inches; width, 26 inches

218. PORTRAIT OF A LADY IN LACE CAP

American, XIX Century

Half-length seated figure of a sedate matron with hands clasped in lap. Colonial landscape in background.

Height, 34 inches; width, 27 inches

Note: This picture and the two following are believed to be portraits of a mother and sons in the Lombard family of Springfield, Massachusetts.

[See illustration on preceding page]

219. PORTRAIT OF A YOUNG MAN

American, XIX Century

Half-length seated figure of a young man with blond hair, facing slightly to right; background showing sailboat on a river.

Height, 30 inches; width, 25 inches

Companion to the preceding and the following.

[See illustration on preceding page]

220. PORTRAIT OF A YOUNG MAN

American, XIX Century

Half-length seated figure of a young man with curly black hair, wearing a black coat; river scene in background.

Height, 29¾ inches; width, 25 inches

Companion to the preceding.

[See illustration on preceding page]

221. DIVIDED ATTENTION

E. Percy Moran, American: 1862-1935

Seated figure of a mother with black hair piled high, wearing a white gown, her arm resting on the shoulders of a young girl who is reclining on a couch dividing her attention between a cat and a book held in the mother's right hand. Signed at upper right.

Height, 25 inches; length, 35 inches

Awarded First Hallgarten prize, National Academy of Design, 1886

222. PORTRAIT OF AN AUSTRIAN NOBLEMAN

Wearing breastplate and decoration.

Panel: Height, 27¼ inches; width, 22 inches

223. LADY IN MEDIEVAL DRESS

Full-length figure of a lady in white gown with closely fitted bodice, mauve headdress, standing in front of a stone doorway. Believed to be Dorothy Vernon of Haddon Hall. Signed at lower right, NEUHAUS.

Height, 18½ inches; width, 14¼ inches

224. FISHING BOATS

M. F. H. De Haas, N.A., 1832-1895

Moonlight seascape showing fishing smack and dories hauling nets in a rough sea. Signed at lower left.

Academy Board: Height, 14 inches; length, 21½ inches

225. TWO OIL PAINTINGS

Interior showing still life on mantel, and a view of a Colonial mansion.

226. MOONLIGHT RIVER SCENE

George H. McCord, A.N.A., American: 1848-1909

Church spires in the distance.

Height, 20 inches; width, 16 inches

227. PORTRAIT OF A SMALL BOY

American Primitive, XIX Century

Full-length figure dressed in blue tunic and white pantaloons, holding a small dog on leash; landscape in background.

Panel: Height, 34 inches; width, 26½ inches

228. SKETCH OF A PATRIOT

Attributed to Charles Wilson Peale, American: 1741-1827

1750 Bust of a man in white wig attired in black coat and white stock, wearing insignia pendent from a scarlet ribbon. Signed at centre right and dated 1780. *Height, 20¼ inches; width, 16½ inches*

[See illustration]

229. PORTRAIT OF A COLONIAL DAME

Attributed to Charles Wilson Peale, American: 1741-1827

75- Bust-length figure attired in black dress with white kerchief and velvet neckband, lace-trimmed beribboned cap.

Height, 20 inches; width, 15½ inches

[See illustration]

230. THREE OIL PAINTINGS OF HISTORICAL INTEREST

American, XVIII-XIX Century

12 56 Portrait of Captain James Sykes, Descendant of Richard Sykes, one of the Founders of Springfield, Massachusetts, and Selectman of Springfield, 1740-1745; Portrait believed to be of Dinah Hitchcock, wife of Captain James Sykes; and The First Widow of a Settler of Hadley, depositing a basket of flowers on her husband's tomb.

231. MORNING JAUNT

12 16 Rider accompanied by hounds; signed H. GRANGET.

Panel: Height, 9½ inches; length, 12½ inches

232. BIRD SHOOTING

A. F. Tait, American: 1819-1905

10- Setters flushing birds; a hunter with gun in the background. Signed at lower left and dated N. Y. 1898. *Height, 25 inches; width, 18 inches*



[NUMBER 228]



[NUMBER 229]



[NUMBER 233]

233. CARES OF A FAMILY

A. F. Tait, American: 1819-1905

Quail and chicks in wooded landscape; similar to the well-known Currier & Ives lithograph of the same subject. Signed at lower left and dated 1875.

Height, 14 inches; length, 20 inches

[See illustration]

234. LANDSCAPE WITH CATTLE *James McDougal Hart, American: 1828-1901*

Cows at water beneath spreading trees in foreground. Farmhouse beneath hills in background. Signed at lower left.

Height, 10¾ inches; length, 20 inches

235. TRAVELERS

Old man mounted on a bay horse with his daughter riding pillion through barren country. Signed at lower left, T. BARKER, 1841.

Height, 17¼ inches; length, 21 inches

236. PORTRAIT OF FLORA MACDONALD

After Allan Ramsay's portrait from life of the heroine of two continents. Half-length figure facing the spectator, draped in Scottish clan plaid.

Height, 30 inches; width, 25 inches



PAIR OF PORTRAITS BY
ETHAN ALLEN GREENWOOD, AMERICAN: 1779-1856

[NUMBER 241]

237. AMY ROBSART *C. P. Leslie, R.A., English: 1794-1859*
Portrait at half length, half-turned to left, in décolleté black gown with lace sleeves. Signed at lower right.
10 - *Panel: Height, 24 inches; width, 19½ inches*

238. DEPARTURE OF THE BRIDE AND GROOM *E. Percy Moran, American: 1862-1935*
65 - After a Southern Colonial wedding, showing bride and groom taking leave of family and friends. Signed at lower left and dated 1913.
Height, 26 inches; length, 36 inches

239. FISHING SCHOONER WITH SMALL BOATS
15 - Fishermen hauling in nets in heavy sea under a cloud-filled sky. Signed at lower left, T. H. WEBER. *Panel: Height, 21 inches; width, 17¾ inches*

240. BOYS ON THE BEACH *Robert T. T. Sewell, A.N.A., American: 1860-1924*
12 50 Four boys ready for bathing, playing with ships. Signed at lower left.
Height, 30 inches; length, 51¼ inches

241. PAIR OF PORTRAITS *Ethan Allen Greenwood, American: 1779-1856*
80 - Believed to be a brother and sister in the Hendrick family. Elderly man and woman clothed in black with white caps. Signed at lower left.
GREENWOOD *Pinxit, 1809. Height, 25¾ inches; width, 19¾ inches*
[See illustration on preceding page]

242. PORTRAIT OF A LADY BEFORE A MIRROR *John S. Sargent, R.A., N.A., American: 1856-1925*
25 - A young woman with mask, at almost full length. Her reflection appears in a mirror at the right. Signed at lower right.
Height, 24 inches; width, 18 inches

243. RACEHORSES IN PADDOCK *George Robinson, English: 1882-1930*
50 - Rider mounted on chestnut horse in foreground. Signed at lower left.
Height, 24 inches; width, 19¾ inches

244. PORTRAIT OF A MATRON *American, XIX Century*
17 50 Three-quarter-length figure of a comely woman with dark hair parted in the centre and forming curls around her neck, wearing black gown and a claret-colored shawl. Formal garden in background.
Height, 46¼ inches; width, 35 inches

245. PORTRAIT OF A BOY *American, XIX Century*
22 50 Full-length figure of a young boy in a green coat with white collar, his left arm resting on a table top draped in red cover.
Height, 43 inches; width, 30 inches



[NUMBER 246]

246. PORTRAIT OF A BOY WITH BLOND HAIR *American, XIX Century*
 Half-length seated figure, facing the spectator, with open book in his hand.
Height, 27 inches; width, 21¾ inches

[See illustration]

247. WOMAN IN COSTUME OF THE RENAISSANCE
 Seated figure on guard at a half-open door; signed, B. DEFORT.
Height, 15¼ inches; width, 12¼ inches

248. SEASCAPE AT SUNSET *A. T. Bricher, American: 1837-1908*
 Sailing vessels in distance. Together with a color reproduction of another seascape by the same artist.
Bristol board: Height, 9½ inches; length, 16¼ inches

249. THE PEACEABLE KINGDOM OF THE BRANCH *American Primitive, XIX Century*
 Symbolical subject, showing child with olive branch in midst of animals including a lion, a lamb, a goat, and a tiger.
Height, 29¾ inches; width, 25 inches

250. TWO POINTERS ON A SNOW-COVERED FIELD

756

Scene at dusk with trees and lake in background. Signed at lower left.
HOMER. *Height, 18 inches; length, 26 inches*

251. CHILDREN DRIVING A PONY CART

756

Two little girls driving through a park in a two-wheeled cart with a black pony. Small dog running alongside. Signed at lower left. E. L. HENRY.
Height, 19¾ inches; length, 24 inches

252. WOODED LANDSCAPE AT SUNSET

756

Joseph H. Boston, A.N.A.: Contemporary American

Signed at lower left. *Height, 20 inches; length, 24 inches*

253. YOUNG WOMAN WALKING BY THE SEA

10-

E. Percy Moran, American: 1862-1935

In white gown with large plumed hat, carrying parasol; suri in background. Signed at lower right. *Height, 20 inches; length, 24 inches*

254. INTERIOR OF BARN

5

A little girl is depicted feeding a mother cat and kittens.

Height, 15½ inches; width, 12½ inches

255. GEESSE BESIDE A POND

756

Pleasing small panel in soft colors, village in distance.

Panel: Height, 6¼ inches; length, 8¼ inches

256. STUDY OF A BUCK DEER *Albert Bierstadt, N.A., American: 1830-1902*

5-

Running fawn-colored figure with full-grown antlers; on grassy plain. Signed at lower left. *Height, 14 inches; length, 19½ inches*

AMERICAN FURNITURE AND DECORATIONS

257. PAIR CHINESE TEAKWOOD CEREMONIAL LANTERNS

756

Hexagonal, with decorated glass floral and scenic panels.

Height, 25 inches

258. PAIR CHINESE PORCELAIN TILE SCREENS

Ch'ien-lung

15-

Shaped oval panels, with figures of men and beasts depicting agricultural pursuits. Mounted in teakwood stands.

Height, 12 inches; length, 13 inches

[See illustration on page 20]

756

259. TWO CH'IENT-LUNG PORCELAIN VASES

Club-shaped vase with scenic reserves depicting mandarins on the hunt; dome-covered ovoid-shaped vase with recurring floral pattern.

Heights, 17 and 18 inches



[NUMBER 260]

260. PAIR AMERICAN PERCUSSION DUELING PISTOLS

II. Aston, Middletown, Conn., 1847 and 1850

Brass-mounted, with walnut stocks; complete with ramrod.

[See illustration]

261. MAHOGANY SMALL CHEST OF DRAWERS *American, XIX Century*

An apprentice's graduation piece from Old Salem, Massachusetts. Chest of two short and two long drawers upon a scalloped base. Together with a wicker silver-basket. *Height of chest, 16 inches; width, 16 inches*

262. SHERATON INLAID MAHOGANY SHAVING MIRROR *American, circa 1800*

Bow-front base with one drawer and ogee bracket feet supporting swinging mirror with inlaid frame between grooved uprights; restored.

Height, 16 inches; width, 14 inches

263. SHERATON CHERRY TRIPOD OCCASIONAL TABLE *American, circa 1800*

Square top on vase- and bow-turned shaft and outcurved legs. Together with a similar table having circular top, painted black; with restorations.

Height of first, 27 inches; of second, 28½ inches

264. EMPIRE CARVED MAHOGANY MIRROR *American, XIX Century*

Rectangular frame with leaf-carved uprights. Together with a smaller mirror with carved and gilded frame.

Heights, 36 and 23¾ inches; widths, 18 and 14¾ inches

265. CHERRY TRIPOD STAND AND MAHOGANY TILT-TOP TABLE

New England, circa 1780.

Stand with oval top and nicely turned shait; table has oblong top with cut-out corners. Restored. (Palmer)

Height of stand, 26 inches; width, 24¾ inches

Height of table, 27 inches; width, 24 inches

266. PINE BLANKET CHEST

New England, circa 1770

Front with one long drawer furnished with solid-back brasses and two simulated drawer fronts; plain molded base and ogee feet.

Height, 31 inches; length, 42½ inches

267. TURNED OAK AND MAPLE SMALL STRETCHER TABLE

New England, circa 1720

Ring-, block-, and vase-turned legs; end and centre stretchers supporting deep apron containing one drawer and having rectangular oak top. Restored.

Height, 25½ inches; length, 28½ inches

268. EMPIRE CARVED MAHOGANY MIRROR

American, XIX Century

Heavily molded cornice above a plain frieze supported by leaf- and rope-carved pilasters with gilded rosettes on capital and base, enclosing a divided mirror.

Height, 42 inches; width, 21½ inches

269. PINE AND HICKORY SLAT-BACK ARMCHAIR

New England, circa 1720

Back with three shaped slats placed between ball- and sausage-turned up-rights; sloping arm rests, seat of plaited corn shucks. Painted black, rockers added. Together with a rocker of later date, in the rough.

270. HITCHCOCK PAINTED AND DECORATED SETTEE-CRADLE

American, circa 1820

Crest rail decorated with conventionalized cherry stencil in naturalistic colors and gold. Seat with detachable side rail, plain turned legs on rockers.

Length, 53 inches



[NUMBER 271]

271. SHERATON CARVED AND GILDED MIRROR *American, circa 1820*

Molded cornice with pendent spherical forms above a carved pineapple and rose frieze, supported by carved double pilasters enclosing a painted glass showing a castle at sunset, above a rectangular mirror; painted glass cracked. (Sykes)

Height, 30½ inches; width, 19½ inches

[See illustration]

272. CHERRY CHEST OF FIVE DRAWERS *American, circa 1760*

Lower part of chest-on-chest. Case of five lipped drawers furnished with solid-back brasses and keyhole escutcheons. Molded base and ogee bracket feet.

Height, 35 inches; length, 45½ inches



[NUMBER 273]

273. SHERATON MAHOGANY BEDSIDE TABLE *American, circa 1810*

37 16 Square top with deep apron containing two drawers with oval brasses; outset ring-turned legs. Needs repair. (*Flavia Champion Sykes*) Together with a plain mahogany bedside table with one drawer and turned legs.

Heights, 30 $\frac{1}{4}$ and 26 $\frac{3}{4}$ inches; widths, 22 and 20 inches

[See illustration of one]

15 274. SHERATON CHERRY WASHSTAND *American, circa 1790*

Daintily turned legs terminating in ball feet; undershelf with one drawer furnished with brass knobs. Needs repair. Together with a cherry hanging bookshelf with drawer in base.

Height of washstand, 39 $\frac{1}{2}$ inches; width, 19 $\frac{1}{2}$ inches

Height of bookshelf, 34 inches; width, 24 $\frac{1}{2}$ inches



[NUMBER 275]



[NUMBER 276]

275. CHERRY TRIPOD STAND

New England, circa 1750

Square top with incurved sides and rounded corners, on turned shaft and hipped cabriole legs terminating in snake feet.

Height, 26½ inches; top, 17½ inches square

[See illustration]

276. PHYFE MAHOGANY SIDE CHAIR

American, circa 1825

Nicely curved uprights enclosing plain paneled back rail and slat composed of well-carved cornucopias filled with fruit and flower forms; slip seat. Repaired.

[See illustration]

277. PINE AND CHERRY CHAIR-TABLE

New England, circa 1740

Circular pine top on turned cherry chair frame with pine seat; well-worn square stretchers.

Height, 23 inches; diameter, 35¾ inches

278. PAINTED MAPLE CORNER CHAIR

New England, circa 1740

✓ Horseshoe-shaped crest rail imposed upon turned uprights, plain slat back, rush seat, and double set of turned stretchers. Together with an oak slat-back rocking armchair.

279. SHERATON GILDED MANTEL MIRROR

American, XIX Century

✓ Heavily molded cornice surmounting stiles enriched with half-round carved pilaster, enclosing a two-part mirror. Together with mahogany ogee frame mantel mirror.

Height of first, 45 inches; of second, 27¼ inches

280. QUEEN ANNE CHERRY OCCASIONAL TABLE

New England, circa 1740

✓ Plain oblong top on deep apron containing one drawer; straight tapering legs terminating in Dutch feet.

Height, 29 inches; length, 38 inches

281. QUEEN ANNE PAINTED SIDE CHAIR

New England, circa 1725

✓ Tall back with slender vase-shaped splat and curved crest rail, block- and vase-turned legs and bulbous stretcher, ball feet; seat covered with patchwork velvet; painted white. Together with a simple slat-back rush-seat side chair, painted red.

282. PHYFE MAHOGANY DROP-LEAF WORK TABLE

American, circa 1830

✓ Square top with drop ends above a case of three drawers, one fitted as a writing desk; on trestle base having bulbous-turned stretchers and brass paw feet.

Height, 29 inches; length open, 34½ inches

283. TWO PAINTED MAPLE SLAT-BACK ARMCHAIRS

New England, circa 1740

✓ One with five curved slats placed between ball- and sausage-turned uprights, the other with four pointed slats. Each with short arms on turned supports, rush seat, and turned stretchers; rockers added. Restored.

284. EMPIRE MAHOGANY SWIVEL-TOP CARD TABLE

American, circa 1840

✓ Top with molded edge and deep apron upon circular pillar and four scrolled and grooved legs with brass paw feet.

Height, 29¼ inches; length open, 36½ inches

285. CHERRY TILT-TOP TABLE ON TRIPOD BASE

New England, circa 1780

✓ Circular top with grooved edge on simply turned shaft and hipped cabriole legs terminating in snake feet.

Height, 27¼ inches; diameter, 34½ inches

286. SHERATON CARVED AND GILDED MIRROR

American, circa 1820

✓ Molded cornice with pendent spherical forms above a rosette-decorated frieze supported by split columns enclosing a painted glass showing a country barn by the roadside, in naturalistic colors, above a rectangular mirror.

Height, 33½ inches; width, 21¼ inches



[NUMBER 287]

287. SHERATON MAHOGANY CHEST OF DRAWERS *American, circa 1800*

Chest of four slightly bow-shaped drawers with beaded edge, furnished with oval brasses; flanked by three-quarter-round ring-turned and reeded uprights extending into short legs with ball feet. (*Champion*)

Height, $45\frac{3}{4}$ inches; width, 43 inches

[See illustration]

288. VICTORIAN MOTHER-OF-PEARL INLAID ROSEWOOD SEWING TABLE

American, XIX Century

Lift-top daintily inlaid with floral centre medallion and border in mother-of-pearl; interior fitted with compartments containing bobbins, small jars, etc. Plain shaft, scroll tripod base.

Height, $29\frac{1}{2}$ inches; width, $20\frac{1}{2}$ inches



[NUMBER 289]



[NUMBER 291]

- 55 289. SET OF EIGHT SHERATON PAINTED SIDE CHAIRS *American, circa 1810*
Back with turned crest rail and shaped slat, painted with flower and fruit forms in gold on black background; generous rush seat, nicely turned legs terminating in button feet. (*Hitchcock*)

[See illustration of one]

- 42 56 290. FIVE SHERATON PAINTED AND DECORATED SIDE CHAIRS

American, circa 1810

Similar to the preceding but decorated with conventionalized leaf forms on a wider back slat.

- 17 291. CHERRY TRIPOD STAND

New England, circa 1750

Elaborately shaped square top on vase-turned and fluted shaft; cabriole legs terminating in snake feet. *Height, 23¾ inches; width, 16½ inches*

[See illustration]

292. VICTORIAN MAHOGANY SECRETARY-CABINET *American, XIX Century*
Upper section contains three drawers furnished with lion-ring handles, and two glazed doors enclosing a series of shelves, drawers, and pigeon-holes. Lower section with drop writing shelf contains one long drawer above two glazed cupboard doors, flanked by circular pillars terminating in leaf-carved claw feet. *Height, 6 feet 8 inches; width, 42 inches*

293. VICTORIAN MAHOGANY SWIVEL-TOP CARD TABLE

American, XIX Century

Bombé pedestal on oblong platform and four outcurved grooved legs terminating in brass paw feet. (*Palmer*)

Height, 29½ inches; length, 36 inches

294. THREE PINE AND HICKORY COMB-BACK WINDSOR ARMCHAIRS

American, circa 1800 to 1825

Two with rockers added.

295. QUEEN ANNE CHERRY HIGHBOY

New England, circa 1740

Upper section with simply molded cornice, two short and three long drawers with oval brasses. Lower section contains a centre drawer with carved sunburst flanked by two short drawers with brass knobs; well-shaped skirt with acorn pendants, cabriole legs terminating in Dutch feet. An assembled piece. *Height, 5 feet 4½ inches; width, 40½ inches*

296. VICTORIAN MAHOGANY TWO-PEDESTAL DINING TABLE

American, XIX Century

Figured mahogany top with rounded corners on deep veneered apron; *bombé* pedestal and four scroll feet.

Height, 29 inches; length, 7 feet 11 inches

297. SOUTHERN COLONIAL MAHOGANY CELLARETTE

Circa 1800

Coffin-shaped box inlaid with brass and mother-of-pearl. Interior divided to hold twenty decanters. Stands upon leaf-carved cabriole legs which terminate in claw and ball feet. *Height, 35 inches; width 32 inches*

298. SIX CHIPPENDALE CARVED MAHOGANY CHAIRS

Comprising four side and two arm chairs. Back with interlaced scroll splat, yoke-curved crest rail with knuckled terminals; slip seat upholstered in leather, cabriole legs and curved H-stretcher.



[NUMBER 299]

299. SET OF FIVE FAN-BACK WINDSOR SIDE CHAIRS PAINTED BLACK

New England, circa 1780

100 Nicely curved crest rail terminating in scrolled 'ears' imposed upon turned uprights and seven spindles; saddle seat, vase-turned legs and bulbous H-stretchers.

[See illustration of two]

300. VICTORIAN FIGURED MAHOGANY SIDBOARD *American, XIX Century*

35 Case with backboard, containing a series of seven drawers above cupboard enclosed by two doors; rope-twisted supports terminating in button feet.

Height, 63½ inches; width, 48½ inches

[See illustration on opposite page]

301. FOUR EARLY EMPIRE MAHOGANY SIDE CHAIRS

American, XIX Century

30 Backs with nicely figured and molded rail and horizontal slat, simply curved front legs; slip seat.



[NUMBER 300]

302. THREE EARLY EMPIRE MAHOGANY SIDE CHAIRS

American, XIX Century

Similar to the preceding.

1756

303. TWO EARLY EMPIRE MAHOGANY SIDE CHAIRS

American, XIX Century

Similar to the preceding.

1856

304. PAIR SHERATON MAHOGANY ARMCHAIRS

English, circa 1800

Backs with nicely figured wide rolled top rail. rounded arm rests on vase-turned supports. square tapering legs; upholstered seat.

30-

305. EMPIRE LACQUERED TILT-TOP TABLE INLAID WITH MOTHER-OF-PEARL

American, XIX Century

Tripod base with vase-shaped pillar supporting circular top with scalloped edge and elaborate centre decoration of peacock-and-tree motive. painted in naturalistic colors and inlaid with mother-of-pearl on a black background. Foot repaired. *Height, 26½ inches; diameter, 41½ inches*

[See illustration]

90-

306. REGENCY INLAID MAHOGANY PIANO

English, circa 1815

Rectangular frame supported by spiral-turned legs. Keyboard faced in bird's-eye maple and striped satinwood. Two of six legs missing.

Height, 33½ inches; length, 5 feet 7 inches

20-



[NUMBER 305]

307. SHERATON CARVED MAHOGANY SOFA *American, circa 1810*

50 - Plain paneled back rail, grooved curved arm rests terminating in scrolls supported by reeded balusters, and reeded panels suggesting a tambour, in place of the usual upholstery; plain front seat rail with four turned and reeded front legs having brass cup casters. Upholstered in gray-green horsehair.

Length, 6 feet 6 inches

[See illustration]

308. CONNECTICUT CARVED OAK AND PINE PANELED CHEST *Circa 1680*

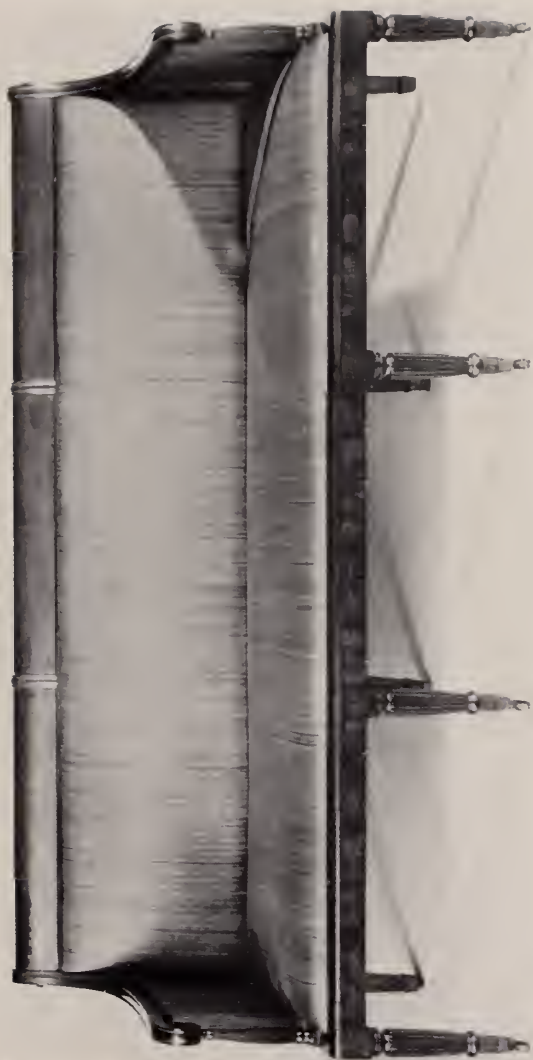
✓✓ - The molded front centres a St. Andrew's cross flanked by carved tulip panels, its stiles decorated with split turned balusters. Paneled oak ends feature applied egg-shaped bosses. The top is of pine. With restorations.

Length, 46½ inches

309. CHIPPENDALE FRET-CARVED MAHOGANY SOFA

30 - Serpentine back with rolled arm rests, fret-carved seat rails and legs with pierced and carved understretchers. Upholstered in beige velours.

Length, 7 feet 2 inches



[NUMBER 307]



[NUMBER 310]

310. SHERATON CARVED AND GILDED MIRROR *American, circa 1820*

55- Molded cornice with pendent spherical forms supported by concave up-rights with carved rope centre, enclosing a painted frieze of seated female figure in costume of the period with arm resting upon an urn of flowers, above a mirror. (*Champion*) Height, $34\frac{1}{2}$ inches; width, $20\frac{3}{4}$ inches

[See illustration]

311. IMPORTANT QUEEN ANNE CURLY MAPLE HIGHBOY

New England, circa 1740

165- Upper section with flat top and heavily molded cornice containing a secret drawer above two short and three long drawers; lower section with unusually deep retaining molding, containing two square drawers and one oblong drawer above an elaborately cut skirt. Cabriole legs terminating in padded Dutch feet. Furnished with a set of solid-back brasses.

Height, 6 feet 4 inches; width, 42 inches

[See illustration on opposite page]



[NUMBER 311]

312. CARVED MAHOGANY BEDROOM SUITE

Passer
Elaborately flower- and leaf-carved mahogany suite comprising pair of beds, cheval glass, bureau, dressing table, two side and two armchairs, and a work table.

313. EMPIRE MAHOGANY DRESSING TABLE

American, XIX Century

1750
Ring- and vase-turned legs supporting stepped case of three drawers surmounted by a rectangular swinging mirror.

Height, 5 feet 6½ inches; width, 36½ inches

314. FOUR EMPIRE MAHOGANY SIDE CHAIRS

American, XIX Century

20 -
Curved crest rail carved with basket-of-grapes motive. Upholstered slip seat, simply curved legs.

315. MAHOGANY TALL-CASE CLOCK

American, circa 1780

50 -
Arched hood with pierced fret and fluted columns enclosing painted dial decorated with floral forms in naturalistic colors. Body with long door and quarter-round fluted pilasters having brass caps; plain base with simple molding and ogee feet. With restorations.

Height, 77 inches; width, 21 inches

[See illustration]

316. CARVED MAHOGANY TALL-POST BEDSTEAD

American, XIX Century

75 -
Plain scrolled headboard, elaborately turned leaf- and rope-carved tall posts; with tester.

Height, 7 feet; length, 6 feet 8 inches

[See illustration of posts]

317. SHERATON STYLE UPHOLSTERED EASY CHAIR

5 -
Plain straight back with upholstered arm rests; straight tapering legs of mahogany.

318. BIRD'S-EYE MAPLE AND CHERRY FOUR-POST BEDSTEAD

American, XIX Century

10 -
Bird's-eye maple head- and footboards placed between heavy turned cherry posts with ball finials. (*Champion*)

Height, 48¾ inches; length, 6 feet 11 inches

319. CHERRY DROP-LEAF TABLE

New England, XIX Century

20 -
Drop leaves with rounded corners; rope-turned legs.

Height, 29 inches; length open, 47 inches

320. PAINTED BOSTON ROCKER

American, XIX Century

1750
Decorated with painted lines simulating stringing; cane seat. Together with a small Lincoln rocker upholstered in black haircloth.



[NUMBERS 315 AND 316]

321. MAHOGANY CHEST OF DRAWERS AND SWINGING MIRROR

20 Large chest of drawers with beaded edge and wood knobs; French feet.
Arched mirror on scrolled uprights rising from plain platform.
Height, 50½ inches; width, 47¼ inches

322. VICTORIAN MAHOGANY SLEIGH BED

American, XIX Century

12 50 Enriched with simple leaf carving on uprights.
Height, 45½ inches; length, 6 feet 8 inches

323. THREE EMPIRE MAHOGANY SIDE CHAIRS WITH CARVED CREST RAIL

American, XIX Century

22 56 Together with a pair having arched back. All with slip seats.



[NUMBER 324]

324. COPPER WEATHER VANE IN THE FORM OF A TWO-MASTED SCHOONER

American, XIX Century

45 Full hull painted black with white port stripes, spreading sails; tubular swivel support fitted into hull. *Height, 42 inches; length, 51 inches*

[See illustration]

325. PINE AND ASH FISHING LINE REEL

American, circa 1800

56 Together with a South Carolina rush-bottom bench.
Height of reel, 43½ inches
Length of bench, 41½ inches



[NUMBER 326]

326. SMALL CAST IRON STOVE

J. Eames & Company

Small stove having front decorated with acanthus forms in relief.

Height, 25 inches; width, 17 inches

[See illustration]

327. ETCHED AND PERFORATED BRASS BED WARMER

Together with an iron trivet and a copper kettle.

328. AMERICAN INDIAN DRUM

Painted brick red, bordered in blue and white.

Length, 17 inches; diameter, 13 inches

329. COLLECTION OF IRON AND BRASS KITCHEN UTENSILS

Comprising two brass buckets, three iron three-footed pots, one iron grille, and an iron sugar snippers, the latter having been exhibited at the Rhode Island Tercentennial. (*Palmer*)

330. PAIR OF BELL METAL URN-TOP ANDIRONS

20 - Double urn-shaped top on steel shaft and iron pad feet. Together with shovel and tongs with brass lion-shaped tops.

Height of andirons, 24 inches

331. PAIR OF BRASS ANDIRONS WITH BALL TOPS

1750 - Together with a pair of bell metal urn-topped right-and-left andirons having snake feet, imperfect; and a wire fender with the initial P, imperfect.

Height of first, 18 inches; of second, 22 inches

Length of fender, 38 inches

332. BRASS AND WIRE FENDER

15 - Interlaced wire screen with molded brass uprights forming gallery. Together with a pierced brass fender having paw feet.

Length of first, 41½ inches; of second, 35 inches

ORIENTAL RUGS

333. TWO TEKKE BOKHARA HORSE TRAPPINGS

20 - A saddlecloth and a bib in deep reds and blues; together with a Beluchistan mat and a Bokhara mat.

334. CAMEL'S-HAIR HAMADAN RUNNER

20 - Allover floral pattern in blue, red, green and yellows bordered by five narrow stripes filled with flower and vine motives on a natural camel's-hair ground.

Length, 13 feet; width, 3 feet 2 inches

335. KHILIM RUG

20 - Seven horizontal panels in brown, deep blue, and soft green, covered with conventionalized tarantulas on lozenges and latchhooked medallions in complementary colors; separated by narrow stripes.

Length, 9 feet 2 inches; width, 5 feet 10 inches

336. ANATOLIAN SILK RUG

45 - Predominating fawn ground enriched with soft shades of blue, gold, rose and tan; central medallion panel occupied by conventionalized flower and bird designs with border of variously colored flower and running vine motives.

Length, 5 feet 11 inches; width, 4 feet 3 inches

337. KHILIM RUG

30 - Multicolored rug having an allover geometric pattern with predominating diagonal stripes; complementary border.

Length, 13 feet 6 inches; width, 5 feet 10 inches



[NUMBER 338]

338. ANTIQUE KARABAGH RUG

Conventionalized recurring floral pattern in magenta and green in black field, with serrated leaf and floral-banded border.

Length, 9 feet 8 inches; width, 5 feet 2 inches

[See illustration]

339. KARAJAH RUG

37 50

Central panel occupied by six connected squares with latchhook motives in various colors and framed in a multicolored border of similar motives.

Length, 9 feet 3 inches; width, 3 feet 7 inches

340. AFGHAN BOKHARA RUG

55 -

Brick red field covered with three rows of linked octagons filled with trefoils and latchhooks on reddish buff and blue grounds; border of connected diamonds in similar colors. *Length, 11 feet; width, 8 feet 3 inches*

341. ANTIQUE KABISTAN RUG

67 10

Closely knotted rug with central panel of formalized flowers and geometric forms in soft blue field; four border stripes of flower-filled diamonds and octagons on ivory white and green grounds guarding main border of flower and vine motive on black ground.

Length, 5 feet 8 inches; width, 4 feet

[See illustration]

342. INDIA RUG

50 -

Centre of pale green: main border of 'Savonnerie' scrolls and flowers in green, orchid, and tan on buff ground guarded by floral and leaf scroll borders.

Length, 11 feet 4 inches; width, 9 feet

343. MAHAL FEREGHAN RUG

70 -

Buff field covered with a greatly enlarged version of the Herati design in blue and salmon interspersed with diamond-shaped medallions in complementary colors; main border of interlaced medallions and rosettes on a black ground guarded by small borders of flower and leaf motives.

Length, 19 feet 2 inches; width, 14 feet 2 inches

344. HERIZ RUG

260 -

Brick red central field occupied by leaf- and lotus-decorated pendent medallion on an ivory white ground; complementary spandrels. Wide Herati border in blue, yellows, buff, and white on a brick red ground.

Length, 18 feet 8 inches; width, 12 feet

345. KAZAK RUG

47 10

Soft green medallion centre with oblong panel; old rose ground bordered with multicolored floral-centred octagons.

Length, 7 feet 10 inches; width, 5 feet 7 inches

346. KARAJAH RUG

32 10

Central panel of diagonal rose, blue, brown, white, and yellow stripes covered with reciprocal latchhooks; brick red border filled with formalized flowers in complementary colors.

Length, 6 feet 5 inches; width, 3 feet 8 inches



[NUMBER 341]

LINENS

347. EMBROIDERED NATURAL LINEN LUNCHEON CLOTH AND
 56 ONE DOZEN NAPKINS
 12 Heavy linen embroidered in dark blue cross-stitch.
348. ITALIAN LINEN LUNCHEON SET AND TWO DOZEN SIMILAR NAPKINS
 10 Of loosely woven and embroidered ecru linen. Together with twenty-four lace mats in various colors and a seven-piece dark blue, yellow, and rose lace luncheon set.
349. EMBROIDERED LINEN DINNER CLOTH AND ONE DOZEN NAPKINS
 20- Natural-color linen embroidered in allover pattern in blue. Matching napkins, initialed.
350. ECRU EMBROIDERED LINEN AND LACE DINNER CLOTH
 27 16 Heavy ecru linen with embroidered panels and wide lace insertion and edge.
351. THREE NATURAL LINEN TABLE CLOTHS
 15- With hemstitched and drawn-work borders.
352. LOT OF FIVE RUSSIAN LINEN TABLE COVERS
 25- Ecru linen embroidered in dark colors. Assorted.
353. SIX FRENCH EMBROIDERED LINEN LUNCHEON SETS
 10- Bright green, coral, and salmon cloths, each with six napkins.
354. BLUE RAYON DAMASK LUNCHEON CLOTH AND SIX NAPKINS
 17 10 Rose pattern. Together with two cream rayon damask dinner cloths and twelve napkins.
355. ECRU EMBROIDERED CUT-WORK BANQUET CLOTH
 32 16 AND ONE DOZEN NAPKINS
 Cloth of heavy linen embroidered in geometric panel and medallion design; napkins to match.
Length of cloth, 4 yards 30 inches; width, 1 yard 33 inches
356. TWO SPANISH EMBROIDERED LINEN LUNCHEON SETS
 25- Comprising cut-work linen set of runner, twelve mats, and twelve napkins; runner and twelve mats. Together with two bridge sets.
357. ECRU PUNCH-WORK LINEN BANQUET CLOTH
 30- AND ONE DOZEN NAPKINS
 Cloth of heavy ecru linen with centre panel, borders, and scalloped edge in punch work. *Length of cloth, 3 yards 14 inches; width, 2 yards*

358. EMBROIDERED CUT-WORK LINEN AND FILET LACE LUNCHEON CLOTH
AND ONE DOZEN NAPKINS

15 Centre and border embroidered and inset with lace medallions of scroll
and floral patterns; filet lace edge. Napkins slightly different.

Size: 1 yard 35 inches square

359. EMBROIDERED CUT-WORK LINEN AND FILET LACE BANQUET CLOTH
AND ONE DOZEN NAPKINS

85 Cloth composed of panels of white linen embroidered with floral scrolls
and inset with lace borders and medallions of *putti* and vases of flowers.
Napkins of similar pattern.

Length of cloth, 3 yards 33 inches; width, 2 yards 5 inches

360. SIX LINEN DAMASK DINNER CLOTHS

42 50 Together with two dozen uncut napkins in two patterns; two tea cloths,
one with twelve napkins; and a linen luncheon cloth and two dozen
napkins with blue borders.

361. THREE SETS OF LINEN DAMASK DINNER CLOTH AND DOZEN NAPKINS

20 Ship, rose, and pansy patterns; together with an assorted lot of one cloth
and three dozen napkins.

362. LOT OF SEVEN LINEN DAMASK TABLE CLOTHS
AND TWO DOZEN NAPKINS

10- White cloths bordered in green, coral, and lavender. Napkins bordered
in lavender.

363. LOT OF TABLE LINENS

35- Comprising two tan and ecru luncheon sets of cloth and six napkins, one
ecru luncheon set of cloth and six napkins with drawn-work edge, one
white linen luncheon set of cloth and twelve napkins with hemstitched
border, and one ecru embroidered and lace-edged luncheon set of scarf and
twelve napkins. Assorted.

364. LOT OF COLORED LINENS

12 50 Comprising two yellow, one blue, and two green damask luncheon and
dinner sets, and two monogrammed green dinner cloths. Assorted.

365. THREE EMBROIDERED LINEN AND LACE TEA CLOTHS

15- Together with nine hemstitched and embroidered dresser scarfs, four
dozen hemstitched tea napkins, one dozen Madeira tea napkins, and two
dozen cocktail napkins.

366. EMBROIDERED AND PUNCH-WORK LINEN SHEET AND
PAIR OF PILLOW CASES

12 10 Top sheet and pillow cases with elaborate embroidered and punch-work
medallion and scalloped punch-work edge. Together with one extra pil-
low case.

367. LINEN PUNCH-WORK SHEET AND PAIR OF PILLOW CASES
 9 - Similar to the preceding.
368. EMBROIDERED CUT-WORK LINEN AND LACE SHEET AND
 PAIR OF PILLOW CASES
 7 50 Sheet of fine linen with elaborately embroidered top with insets and edge
 of filet lace; monogrammed. Pillow cases of slightly different pattern.
369. EIGHTEEN FINE HEMSTITCHED LINEN SHEETS AND
 50- FOURTEEN PILLOW CASES
 Monogrammed.
370. EIGHTEEN HEMSTITCHED LINEN SHEETS AND FIFTEEN PILLOW CASES
- 75 371. PAIR ROSE SATIN DOWN-FILLED QUILTS
 Monogrammed. Together with a green sateen down-filled quilt and a
 32 50 wool embroidered blanket.
372. TWO ROSE LIGHT-WEIGHT WOOL SUMMER BLANKETS
 17 50 Together with two rose and white basket-weave wool blankets. All
 initialed.
373. EMBROIDERED NET BEDSPREAD AND TWO LAWN BLANKET COVERS
 Together with thirteen embroidered and lace pillow slips.
- 20- 374. THREE PAISLEY SHAWLS
 27 50 Large shawls, one of unusual design having blue border on white field;
 imperfect.

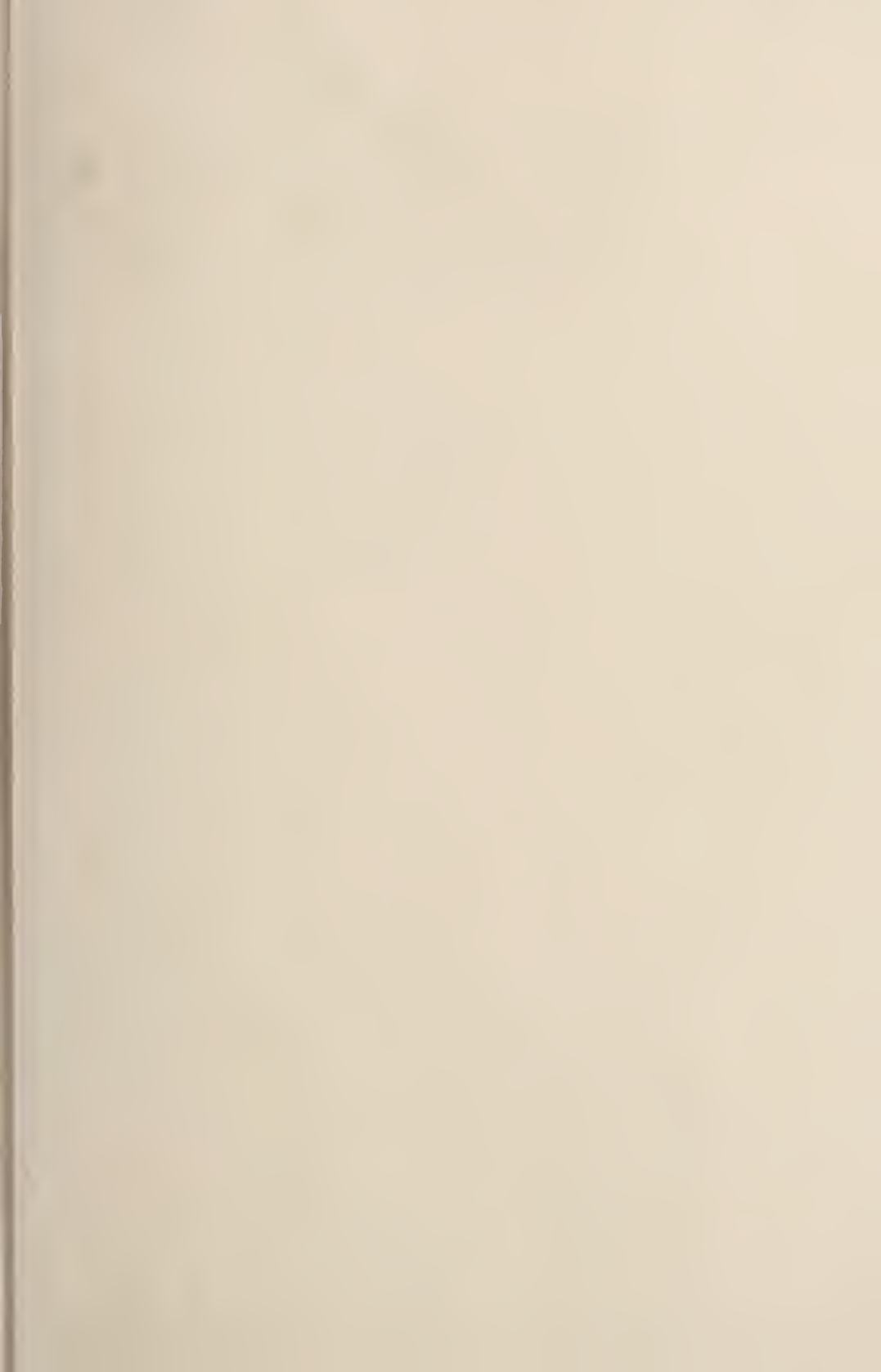
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